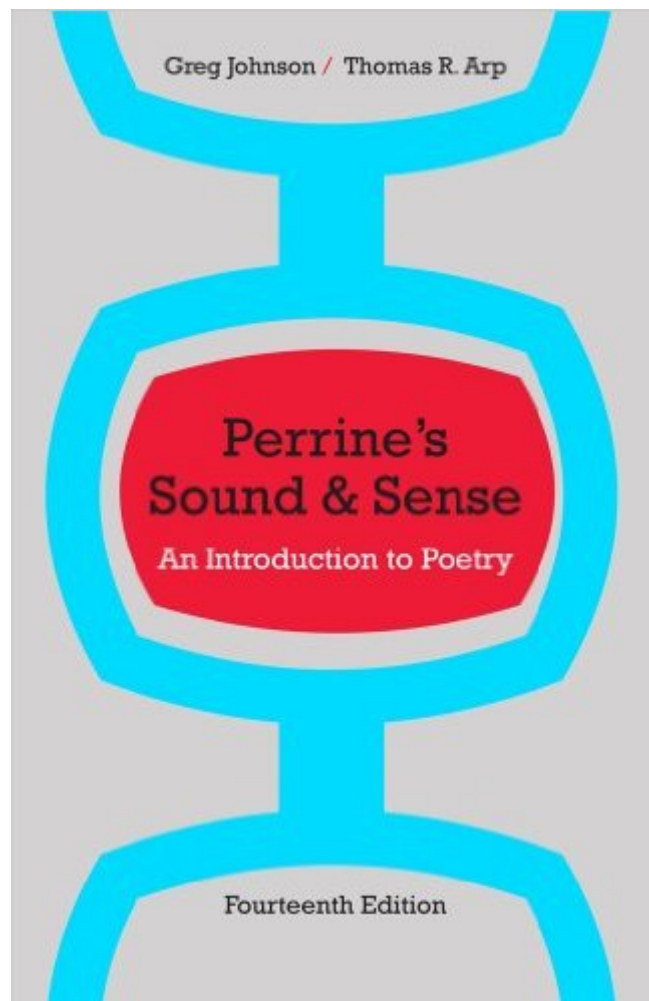


The book was found

# Perrine's Sound And Sense: An Introduction To Poetry (Perrine's Sound & Sense: An Introduction To Poetry)



## Synopsis

There's no better way for you to learn about poetry and to understand its elements than with PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY. Both a concise introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with chapters on the elements of poetry (imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials for evaluating poetry, exemplary poetry selections that you'll enjoy reading, and exercises and study questions that help you understand each selection. Every poem included in this collection is a perfect illustration of the poetic concept at hand, and every reader can benefit from the book's step-by-step examination of how a poem does what it does.

## Book Information

Series: Perrine's Sound & Sense: An Introduction to Poetry

Paperback: 464 pages

Publisher: Cengage Learning; 14 edition (January 1, 2013)

Language: English

ISBN-10: 1133307248

ISBN-13: 978-1133307242

Product Dimensions: 0.8 x 5.5 x 8.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #150,884 in Books (See Top 100 in Books) #184 in [Books > Literature & Fiction > British & Irish > Poetry](#) #272 in [Books > Education & Teaching > Schools & Teaching > Education Theory > Language Experience Approach](#) #378 in [Books > Literature & Fiction > Poetry > Regional & Cultural > European](#)

## Customer Reviews

A standard New Critical introduction to poetry, more than 50 years old. Buy an earlier, out of print edition, which contains all the relevant features and information.

One of the two best textbooks on the "close reading" of poetry. The first fourteen chapters are loaded with examples (complete poems) followed by helpful questions for studying the feature highlighted by that chapter (e.g., figurative language, rhythm & metre, tone), prefaced with a brief explanation of the topic, which is always anchored to a particular poem. Chapters 15-16 (on evaluating a poem's worth) are not as helpful, and reveal the author's taste rather than offer useful

insights. Part Two, "Writing About Poetry" should be read by every literature major (whether studying English or the literature of any other language). Part Three is an anthology of poems from a wide variety of poets, with enough examples from a few (e.g., Dickinson, Frost, Shakespeare) to allow an high school or undergraduate student to write a responsible essay on that poet's work. Reflecting its popularity, the price is outrageous, and is my reason for giving it 4 rather than 5 stars. My advice: buy an earlier edition--it will be just as helpful; the main difference will be the selection of poems (and the price). I have used this book and intend to use it again, but I also intend to scrounge up copies of an older edition, average the cost, and sell them to the students at cost (plus s/h).

Cool poems included

fine

[Download to continue reading...](#)

Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound & Sense: An Introduction to Poetry) Perrine's Sound and Sense: An Introduction to Poetry Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Meditations and Music for Sound Healing: A Leading Oncologist Explores the Healing Power of Sound (Sound Medicine) Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for Strings) 5 Things You Can Do Right Now to Lower Your Auto Insurance Premium: Making Sense of Insurance (Making Sense of Insurance Blog Post Book 3) PRE-ALGEBRA MAKE SENSE, BOOK 3, PATTERNS OF FACTORS AN MULTIPLES, STUDENT EDITION (Pre-Algebra Makes Sense) PRE-ALGEBRA MAKE SENSE, BOOK 3, PATTERNS OF FACTORS AN MULTIPLES, STUDENT EDITION (Pre-Algebra Makes Sense) Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience) Hip Hop Speaks to Children: A Celebration of Poetry with a Beat (A Poetry Speaks Experience) Children of the Outer Dark: The Poetry of Christopher Dewdney

(Laurier Poetry) Best American Poetry 2016 (The Best American Poetry series) The Best American Poetry 2015 (The Best American Poetry series) Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience) Sound and Vibrations (Making Sense of Science) Sound and Vibration (Making sense of science) The Power of Sound: How to Be Healthy and Productive Using Music and Sound

[Dmca](#)